

## **Historic, Archive Document**

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# GLADIOLI

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Dear Flower Friend:

Here is our latest descriptive list of new and commercial varieties. We have added many new sorts to this list in place of the old timers.

To simplify our list we have grouped six or more varieties under one standard price, and some of the varieties are priced too low, according to other growers list, however, this cannot be avoided in standardizing a list.

You will find that many of our finest varieties are now in the low price group. This enables you to buy the better kinds at a nominal cost. It also gives you the benefit to purchase a variety in lots of 3 at the price of two, and 7 bulbs at the price of four.

All bulbs in this list are labeled true-to-name, and carefully selected for your orders.

Order early, delay in ordering reduces the chances of getting all the new varieties you desire, don't wait until the last moment before placing your order. Order at once while all varieties are in stock.

Your order will be shipped when weather permits or can be held for spring delivery. We pay the postage on all orders of \$1.00 or over, anywhere in the United States. On orders of less than \$1.00 please add 10c for postage. Select the varieties you prefer and send your order in now!

If you are not satisfied after you receive the bulbs, return them to us and we will refund your money.

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**Terrace Gladioli Gardens**

FRED W. UECK, Prop.

STEVENSVILLE, MICHIGAN

## TERRACE GLADIOLI GARDENS

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Large—4c Each; 3 for 8c; 7 for 16c  
Medium—2c Each; 3 for 4c; 7 for 8c

**America.** Delicate lavender pink; large wide open flowers. One of the most popular Gladioli.

**Apricot Glow.** A clear apricot prim, of good size, well-spaced open flowers.

**Arlon.** Light salmon with darker throat. Large flower very early, blooms in sixty days.

**Betty Lou.** One of the tallest growers, with large flowers of beautiful shell pink. Prim.

**Butterfly.** Very strong and vigorous; large pale salmon yellow, ruffled flower.

**Crimson Glow.** One of the most beautiful red Gladioli on the market. Large open flower.

**Candy Kid.** A smoky-red, marked with penciling and peppering hairlines. Medium size flowers, Tall spikes.

**Cooper Bronze.** Grandiflorus Prim, Old Copper and Bronze. Very good. Good propagator.

**Diddie's Red.** Tall, velvety red. Flowers large, well formed and of excellent placement; brilliant color.

**Farina**—Rich aster purple, deeper throat. Early and blooms well from small bulbs.

**Giant Nymph.** A GIANT in growth and flowers. Light rose pink with creamy yellow throat. Don't miss this.

**Gold Eagle.** Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.

**Golden Frills.** Heavily ruffled, deep yellow, small flame feather in the throat, a pretty Glad.

**Luella.** Large blossoms of perfect placement, deep cream yellow and orange, Primulinus Hybrid.

**Leen Wone.** An extraordinary, deep coppery, colored orange. Primulinus. Extra fine for cutting.

**Miss Helen Franklin.** Early ruffled white with violet purple penciling on lower petals.

**Mrs. Frank Pendleton.** Deep rose pink, with carmine blotch, large flowers.

**Mrs. Francis King.** Flame scarlet, very pleasing shade, enormous wide open flowers.

**Mary Pickford.** Creamy white with a throat of softest sulphur yellow. You'll like our little Mary.

**Meta.** Ruffled rosy-pink with warm shade of lavender; tall, slender spike. Fine for table decorations.

**Nineteen-ten Rose.** Very large flower, pure rose pink of extra fine shade.

**Neoga.** Dark garnet red, deeper throat; ruffled. A fine, rich dark colored variety.

**Orange Queen.** Beautiful light orange, deeper at edge of petals very popular with everyone.

**Prince of Wales.** The very choicest of all salmon varieties. Extremely early.

**Priority.** Venitian pink, shaded darker toward the tips. A sure winner.

**Quinton.** Very large light pink with yellow. One of the earliest to bloom.

**Rose Irene.** Cerise-violet, large white throat, which gives it a pleasing contrast.

**Red Canna.** Deep crimson; large flowers on very tall, wiry stems; very suitable for cutting.

**Rose McGee.** Soft lavender rose to lighter throat, many florets open at once. Fine cut flower.

**Scarlet Princeps.** Six or more massive "Princeps" like blooms open at a time. Throat a little deeper.

**Suwanee.** Salmon-orange with large throat blotch which makes it a very distinctive variety.

**SPIRIT OF ST. LOUIS.** Early orange saffron, a distinct color. Not seen in many Glads.

**Tiffany.** Early pure white, slightly ruffled; graceful, slender spikes. Many open at a time.

**U. S. TWELVE.** Salmon-orange overlaid with scarlet, carmine blotch. Early to bloom.

**War.** Deep blood red, large open flowers well placed on tall spike. The best of this color.

**Wine King.** Large, deep, dark wine color, very distinct and showy.

**Weko.** Deep purple primulinus; fine, tall slender spike. Distinct and showy; self-color.

Stevensville, Michigan

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Large—5c Each; 3 for 10c; 7 for 20c  
Medium—3c Each; 3 for 6c; 7 for 12c

**Allame.** Begonia rose shading to orange flame. Extremely large flower. Often six inches across.

**Anna Eberius.** Dark velvety purple; throat deeper shade. Large flower set on tall spike.

**Bagdad**—Smoky all-rose color. Very vigorous grower. Tall spike, large open blooms.

**Betty Nuthall.** Warm light coral with pale orange throat, feathered carmine.

**Bertie Snow**—Pinkish lavender, eight to nine open at the time. Its early and very good.

**Baron J. Hulot.** Deep violet blue; one of the finest blue Gladioli. Fine slender spike.

**Blue Isle.** Lilac-blue, dark red blotches, very pleasing, distinct and pretty.

**Cream Lilly.** A delicate light canary yellow. Throat soft cream-white. Large open flowers.

**Capt. Boynton.** Lavender blue on white ground. Purplish blotch on lower petals. Large flowers.

**Debonair**—LaFrance pink, with creamy throat mark. Tall, always straight spike, large open flowers.

**Dr. F. E. Bennett.** Large, flaming scarlet. Throat speckled with ruby. Fine exhibition variety.

**Emile Aubrun.** Smoky bronze, with large cherry-red blotch; many flowers open at one time.

**Elizabeth Tabor.** Most beautiful early pink, maroon throat, blooms in fifty to sixty days.

**Gloriana.** Golden salmon, clear yellow throat. One of the most beautiful Gladiolus.

**Golden Dream.** Deep, pure yellow. Tall and fine exhibition variety. One of the best clear yellows.

**Golden Measure.** Pure golden yellow with no other markings. Extra strong grower.

**Illuminator.** Brilliant carmine-red, with a faint suffusion of blue. Purple blotch on lower petals.

**Kunderds Yellow Wonder.** A vigorous grower. Large, perfect deep yellow florets. One of the best.

**LAKESHORE.** Begonia rose shading to light red, lighter shade towards throat, tall, strong spike.

**Marmora.** Silvery lavender with petunia purplish blotch. A fine smoky Glad.

**Mrs. Leon Douglas.** Rose colored blossoms. This is probably one of the largest "Glads."

**Magic.** Finest tall lavender blue. Large, rich, purple throat blotches.

**MICHIGAN ORCHID.** A beautiful lavender-pink, with soft carmine throat. A fine combination of color.

**Maid of Orleans**—White with a distinctive light creamy throat. The best commercial white.

**Opalescent.** A very good tall lavender. Vigorous grower and fine cut flower variety.

**Orange Wonder**—Large clear flowering orange, good grower, a fine late orange variety.

**Peace.** Fine large white with wine pencilings on lower petals. Very good, strong and healthy.

**Pride of Wanakah.** Very large, beautiful deep lavender-rose. A great exhibition Glad. You will like it.

**Persia.** Dark red, almost black, something unusual. An extraordinary dark variety.

**Picardy.**—A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.

**Seafoam.** A real pure white; no other markings. The best white primulinus, dainty and beautiful.

**Shoreham.** Very striking and showy red, tall spike with large open blossoms.

**Splendorra.** Very dark wine-black. A splendid color, very distinct.

**Senorita.** Very large, clear orange shading to salmon. Very attractive and unusual.

**Violet Beauty.** Tall, large, cerise-violet. Grand red throat blotches. Ruffled.

**W. H. Phipps.** LaFrance pink overlaid with light rose salmon. A masterpiece in Gladiolus.

**WASAGA.** A grand new clear buff color, with wide open blooms. A beauty to look at.

## TERRACE GLADIOLI GARDENS

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Large — 6c Each; 3 for 12c; 7 for 24c  
Medium — 4c Each; 3 for 8c; 7 for 16c

**Albatross.** A large pure white on a tall stem, with several blooms open at a time. Extra fine.

**Ave Maria.** Extra fine blue, with small purplish blotches. Large, well placed blooms. Very popular.  
**Brightsades**—Salmon-Flushed with apricot and orange. Fine wiry straight spikes. Very early.

**Cardinal Prince.** Clear cardinal red. Strong grower. One of the very best reds.

**Chas. Dickens**—A large purple violet variety. Long gracious spike. Many wide open florets.

**Commander Koehl.** Blood-red, long straight spike. The florets are often 5 to 6 inches across.

**EXCELLENCE.** Orange Vermillion, with slightly deeper throat markings. A good one.

**Fern Kyle.** Large ruffled flower of creamy white color. Creates a sensation wherever shown.

**Mrs. F. C. Peters.** Beautiful shade of lilac, with crimson blotch. Flowers large, many open.

**Mrs. Van Konynenburg.** The same light blue color as Badenia. The very best in this color.

**Minuet.** Lilac lavender. One of the finest Glads. Large blossoms, strong foliage and fine grower.

**Mother Machree.** Smoky, lavender and orange, overcast in gray. Color is difficult to describe.

**Morocco**—Very dark, almost black, large flowers, tall straight spikes. One of the best dark glads.

**Paul Pfitzer.** Very beautiful reddish purple. Clear, brilliant color. Fine grower.

**Pfitzer's Triumph.** Large, bright salmon orange. Has never been surpassed in its color.

**Pelegrina.** Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.

**Purple Glory.** Dark velvety maroon, almost black; a grand flower. Highest awards everywhere.

Large — 8c Each; 3 for 16c; 7 for 32c  
Medium — 6c Each; 3 for 12c; 7 for 24c

**Alayne**—Beautiful new light rose, good keeper when cut, opening up to the last tip.

**Baroda**—A rich pleasing dark purple or wine color, always straight spike, a good dark one.

**Blue Danube.** Beautiful medium light blue, long spike, large flowers, and good placement.

**Edith Robson**—Light salmon-rose with red blotch. Tall, strong growing plant.

**Hildegard**—Lavender-gray, purple blotch, tall spike, medium size flowers. Very early.

**June Princess.** Early lavender-pink, darker throat; intensely ruffled. A little beauty.

**King Arthur**—Immense ruffled rich lavender, very large florets, one of the finest lavenders.

**Libelle**—A fine, light violet-blue. The florets are large and beautiful.

**MISS ST. JOSEPH.** Tall splendid showy red. Spike is slender, very artistic.

**MOUNT HOOD.** Very large white, with small red feather on the lower petals. A good white.

**New America**—A very beautiful rose-pink, graceful slender spike, flowers are slightly ruffled.

**Paradise**—Early apricot, buff with narrow line of scarlet. A fine cut-flower variety.

**Phillis McQuiston**—A gorgeous pure pink. Tall spike with large open flowers.

**Prince of Derby**—Smoky purple with peppering hairline markings, very odd, medium size flowers.

**Star of Bethlehem**—One of the finest pure white Gladiolus. Six to eight florets open at a time.

**Sonatine**—Light pink or atlas-rose, strong growing variety. Always straight stem.

**Tip Top**—The largest brilliant scarlet, six inch flower. This is truly a magnificent variety.

Stevensville, Michigan

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Large — 10c Each; 3 for 20c; 7 for 40c  
Medium — 7c Each; 3 for 14c; 7 for 28c

**Arabia.** The darkest known glad. Almost black, very striking, indispensable to any fine collection.  
**Flaming Meteor**—Very large, brilliantly red. Extra large flowers, a big one and a good one.  
**Londonderry**—Giant spike of a bronzy-orange color overlaid with smoke. Distinctive and beautiful.  
**Shirley Temple**—Immense heavily ruffled cream, with creamy yellow throat, large massive blooms. Very tall.  
**Vagabond Prince**—Iridescent garnet-brown, lighter throat, small blotch of growing scarlet on petals.

Large — 15c Each; 3 for 30c; 7 for 60c  
Medium — 10c Each; 3 for 20c; 7 for 40c

**Beacon.** Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.  
**Blue Beauty.** Violet blue, little lighter at edges. Strong grower, one of the better blues.  
**Kassel.** A very rich scarlet, tall spike with immense flowers. If you like red, get this one.  
**Miss New Zealand**—Apricot-salmon with blotch of ripe peach. A new giant. Exhibition type.  
**Purple Victory**—A huge ruffled flower of deep purple the best in its class.  
**Pimpernal**—Very brilliant red, with white throat blotch a beautiful combination.  
**Rewi Fallu.** Large dark red, originated in Australia. A tall outstanding variety.  
**THOMAS A. EDISON.** A large heavily ruffled deep red. One of the best in the ruffled class.

Large — 25c Each; 3 for 50c; 7 for \$1.00  
Medium — 15c Each; 3 for 30c; 7 for 60c

**Berrien Maid**—Rich violet purple. A very fine variety as cut flowers or for exhibition.  
**CHIEF TECUMSEH.** Brilliant clear red, on tall stately spike. One of the best deep reds.  
**GRAND MERE.** Exceptionally fine rich shade of purplish-red. An extraordinary fine purple.  
**Nanita.** Bright red with creamy blotch on lower petals. Looks like a flock of butterflies.  
**New Era**—Esine pink heavily ruffled. Tall straight spike, one of the most beautiful varieties.  
**Peggy Lou.** Rich rosy pink beautifully ruffled petals. Many large blooms open. Tall grower. Very fine.  
**Roadside**—Early bright red, with well faced blooms on tall stems. A roadside favorite.  
**Very Odd**—Bronze, old rose, orange overtone smoky blotch, unusual color combination.  
**Wurtemburgia.** A very large red with a white throat. Extra fine exhibition variety.

Large — 50c Each; 3 for \$1.00; 7 for \$2.00  
Medium — 35c Each; 3 for .70; 7 for 1.40

**Aladdin.** Large Pink, with cream throat blotches. A popular variety, very showy.  
**Chicacoana**—Very odd variety, with a new combination of colors apricot, buff, fawn, and old rose.  
**Glendora.** Purplish red, smoky blotch, lightly ruffled or recurved petals. Snapdragon style.  
**Jalna.** Very odd but pretty combination of slate gray and salmon. An exhibition smoky.  
**King Lear.** Large ruffled purple, very rich and velvety in texture. Extra fine.  
**Zuni.** Tall rich smoky, silvery rose, with conspicuous terra cotta throat. Ruffled. A beauty.

Order each variety under price listed. Do not order 3 different varieties, at the 3 bulb price.

Dear Customers:

Another year has passed since we had the privilege of sending you our annual list. As we cannot get together personally and talk Gladioli problems, and we find it impossible to write individual letters to our thousands of customers and friends, may we take this means of thanking each and every one of you who ordered bulbs, and for the many kind letters and expressions of thanks that we have received.

Yours very truly,

Fred W. Ueck

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## CULTURAL DIRECTIONS

**SOIL AND FERTILIZER:**—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs.

**PLANTING:**—Upon receipt of bulbs, open package to permit air and keep in cool, dry place until time to plant. Plant as soon as the earth is in workable condition, usually after maple trees are out in leaf, and until July 1st. If planted at intervals, a succession of flowers can be obtained.

For garden planting, make furrows 2 to 3 feet apart; 4 to 5 inches deep for large bulbs. Smaller bulbs should be planted more shallow. Plant in single, double or triple rows, from 2 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

Treat your bulbs before planting against thrip and disease, by using 1 ounce Corrosive Sublimate to 4 gallons of water. Soak for 3 hours.

Inasmuch as there is a possibility that the plants may become infested during the growing season it is advisable to spray when plants are 8 inches high with KU-BATOX or some other good Insecticide.

**FOR CUT FLOWER USE:**—The spike should be cut as soon as the first flower opens on the stalk, preferably before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least 8 inches of water. Remove the faded blossoms, cut a little off the stem and change the water daily. Treated this way the buds will open perfectly.

**HARVESTING THE BULBS:**—After cutting the blooms the bulbs remain in the ground until the end of September to attain their full growth. They must be taken up before freezing weather, the tops cut off, and the bulbs spread on racks to dry thoroughly. They may then be stored on racks, preferably not over four or five inches deep—in any fairly warm, dry cellar and dirt and bulblets can be cleaned off when convenient later on.

**G**HE GLADIOLUS is pre-eminently a cut-flower; its long-keeping qualities combined with its beauty and variety of form and color, adapt it to use in almost any situation where flowers can be used.

The large flowering types for the large vase or jardiniere, with the dainty small flowered Primulinus for the place that needs just a little color.

The bulbs are graded in six sizes, No. 1 being the largest size and No. 6 the smallest size.

Our bulbs listed here are large No. 1 and No. 2, size,  $1\frac{1}{4}$  in. up to 2 in. in diameter. Mediums are No. 3 and No. 4, size,  $\frac{3}{4}$  in. to  $1\frac{1}{4}$  in. in diameter. The large bulbs bloom the earliest and often make 2 flower spikes. The medium make 1 flower spike and bloom about two weeks later than the large size.

We have a surplus stock of many varieties this season in No. 4-5-6 size. Those wishing planting stock and bulblets write for prices. We will be glad to quote prices in 100 or 1000 lots. Send us your want list, give size and amount wanted. Please mention your lot number when writing us.

We exert the greatest care to have everything true-to-name, but cannot assume any responsibility as to results, other than to replace any bulbs untrue to name, or refund the price paid for same.

Our bulbs are treated in storage and before planting and are free from Thrip and disease—every bulb is fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded.

All stock offered and orders accepted subject to prior sale.

While it is desirable to plant Gladioli early in the season, circumstances sometime make this difficult. Should you wish to plant more bulbs later we hold many of our varieties dormant in storage, so that they can be safely shipped and planted all through the month of June. Our last planting here is July 10th. Most of these late holdings are large size bulbs. They should all bloom for you before frost comes. Blooming time 60 to 90 days after planting.

We pay the postage on all bulbs listed in this catalogue, anywhere in the United States, if your order is for \$1.00 or more.

